

*Department of Psychology  
Faculty of Humanities and Social Sciences  
University of Rijeka*

*+ Centre for Mind and Behaviour*

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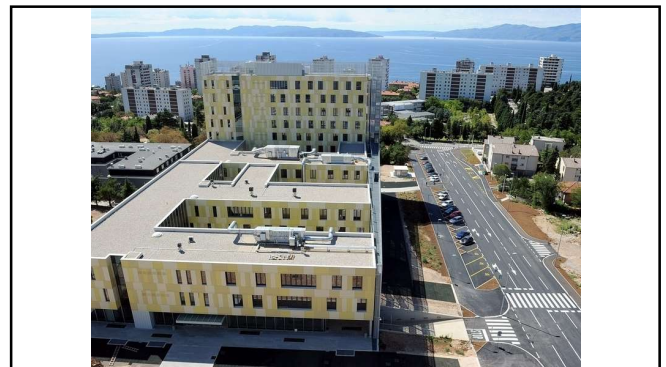
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- Town of Rijeka; population: 129 000, metro: 245 000
- University of Rijeka; Founded in 1973
- 11 faculties and 4 (extra) departments, 17 000 students
- Faculty of Humanities and Social Sciences → 10 departments; employees: approx. 150; students: approx. 1500
- Department of Psychology; research & teaching staff: 28
  - BA and MA programme in (general) psychology → 42 students per year
  - PhD programme in (general) psychology; started in 2013 → 10 students per generation (every 2 years); 90% external
  - Starting in 2022, Master programme: *Cognitive Sciences: Cognition and the Mind* → research oriented

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### Experimental Psychology Laboratory → 2022: Centre for Mind and Behaviour



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Igor Bajšanski

Metacognitive processes in learning and reasoning; accuracy of metacognitive judgments related to reasoning; category learning; individual differences in rational thinking, language communication, and music cognition



Dražen Domijan

Computer simulation of neural network models; development of models of object- and feature-based selective attention, contour tracing, spatial perception and the interaction between visual perception and cognition

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Ljerka Ostojić

Evolution and development of cognitive processes from a comparative perspective; social perception of and interaction in humans and other animals; conceptual and methodological issues in comparative research



Sanda Pletikosić Tončić

Cognitive-affective determinants of irritable bowel syndrome (IBS)- its links with everyday stress, mood, anxiety, depression, interoception, attentional processes, avoidance and control behaviours, and personality; biological markers of IBS like faecal calprotectin

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Marko Tončić

Psychophysiology of emotional reactivity; its links with personality and mood; complexities in mood dynamics



Valnea Žauhar

Metacognitive processes in learning and reasoning; metacognitive monitoring of category learning and categorization, reasoning and problem-solving; cognitive-emotional approach to music listening in school context

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