



NEUROSHARE

SHARING TOOLS AND EXPERTISE
IN BEHAVIORAL NEUROSCIENCE

September, 29th-30th 2021
ZAGREB



LABORATORY FOR
EXPERIMENTAL
PSYCHOLOGY



Sunčica Zdravković

Laboratory for Experimental Psychology

Department of Psychology, University of Novi Sad, Serbia

CEEPUS network NEUROSHARE





UNS: UNIVERSITY OF NOVI SAD

- 14 faculties located in 4 towns in northern Serbia
 - 2nd largest among 6 state universities in Serbia
- Founded on 28th June 1960



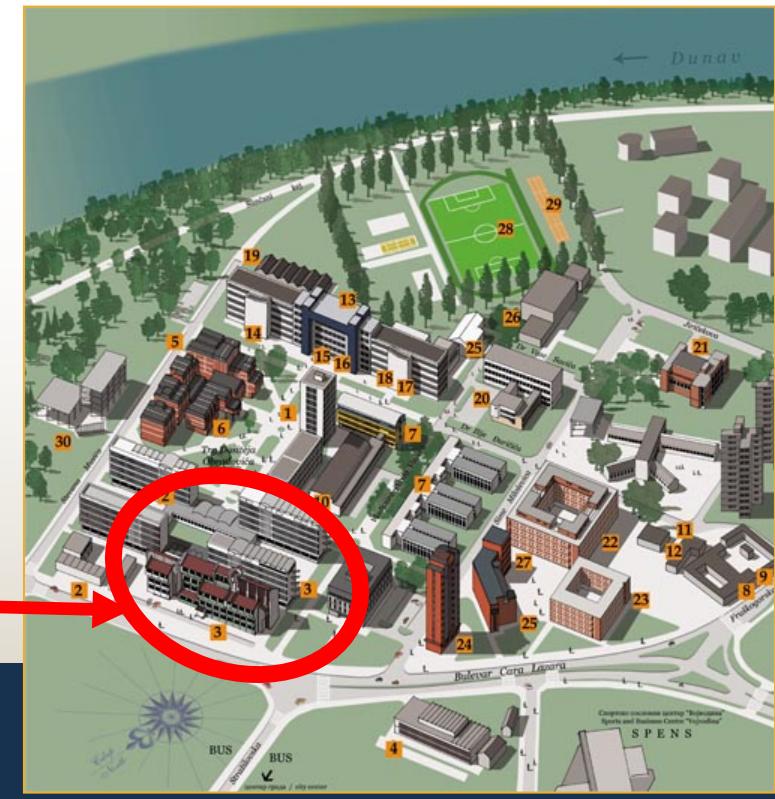


UNS: UNIVERSITY OF NOVI SAD

- 14 faculties located in 4 towns in northern Serbia
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- *Figures*

• Number of study programs	406
• Number of undergraduate students	42 315
• Number of graduate students	8 434
• Number of employees	4 999
o Number of teaching staff	3 684
o Number of non-teaching staff	1 249
o Number of foreign teaching staff	66

FACULTY OF
PHILOSOPHY





UNS: FACULTY OF PHILOSOPHY

- Founded in 1954, *pre-dating the University*
 - 17 Departments + 45 accredited study programs:
 - 23 Bachelor, 24 Master, 8 Doctorate
 - Number of students 6000
 - Number of employees 400



UNS: DEPARTMENT OF PSYCHOLOGY

- Founded in 1982

- 3 Educational Levels:
 - *Bachelor, Master, Doctorate*
- Number of students 450
- Number of teaching staff 37



University of Novi Sad
RANKED 501+
FOR PSYCHOLOGY

THE WORLD UNIVERSITY RANKINGS 2022

www.thewur.com

LABORATORY



LABORATORY FOR
EXPERIMENTAL
PSYCHOLOGY

■ LABORATORY FOR EXPERIMENTAL PSYCHOLOGY

- Founded in 1995
- *Staff*
 - *Sunčica Zdravković, full professor, coordinator*
 - *Ivana Jakovljev, assistant professor*
- *Students*
 - Nataša Katić, PhD
 - Konstantin Tomić, Ma
 - 4 undergraduates
 - (+ Predrag Nedimović, PhD)



LABORATORY: PROJECTS



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EXPERIMENTAL
PSYCHOLOGY

■ COLLABORATIONS

- Face Perception in Prosopagnosia, 2016
 - *Jeremy Tree (UK)*
- Colour and Emotion network, 2017
 - *Christine Mohr, Domicèle Jonauskaite (Switzerland)*
- Bandi aperti opportunità di mobilità, TMS: Colour-Motion Illusions, 2019
 - *Gianluca Campana (Italy)*
- Multi-lingual corpus of eye-movements during reading, 2019
 - *Dušica Filipović Đurđević, Milica Popović (Serbia)*
- ITN, European training network, Colour salience, 2020
 - *Jasna Martinović (UK)*
- Lightness Perception Theoretical Framework, 2019-2021
 - *Alan Gilchrist (US), Elias Economou (Greece)*

LEPNS

Laboratorija za eksperimentalnu psihologiju Novi Sad

LABORATORY: PROJECTS



LABORATORY FOR
EXPERIMENTAL
PSYCHOLOGY

■ NATIONAL

- Serbian Ministry of culture and Science, 451-04-00026/2021-09, 2020 - 2021
- Serbian Ministry of Science, 179033, 2011-2015/2019/2020
- Serbian Ministry of Science, III 47020, 2011-2015/2019/2020
- Serbian Ministry of Science, D-149039, 2005-2010

■ INTERNATIONAL

- CEEPUS, Neuroshare: Sharing tools and expertise in behavioural neuroscience, 2020
- HORIZON 2020: 653748 - CARISMAND - GAP-653748, 2015-2018
- HORIZON 2020: 653811 - CITYCOP - GAP-653811, 2015-2018
- TEMPUS, Visual Mathematics, 530394-TEMPUS-1-2012-1-HU-TEMPUS-JPHES, 2012-2014
- TEMPUS Master program in applied statistics: 511140-TEMPUS-1-2010-1-RS-TEMPUS-JPCR, 2010-2013
- AFP: Open Society Institute 2009-2012
- Research Scientist Grant at SUNY, New York, US, 2008
- TEMPUS, Higher Education Teaching and Training: JEP 41071-2006, 2007-2009

LEPNS

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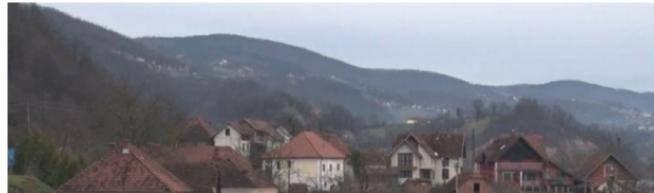
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PSYCHOLOGY

**Novosađani u timu koji procenjuje
kako Srbija reaguje za krizne situacije**

Posle katastrofalnih poplava 2014, Srbija je dobila priliku da se uključi u evropski projekat iz Horizont 2020 programa, vredan više miliona evra.

[Препоручено 2](#) [Подели](#) [Tweet](#) [G+ 0](#) [КОМЕНТАРИ 1](#)

NOVI SAD 20.02.2017. | 09:46



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 653748.

CARISMAND

EU project CARISMAND

carismand.eu

Апликација за бољу повезаност грађана и полиције

20.04.2017 • 19:43 > 19:47
Извор: Dnevnik.rs

НОВИ САД: У неким од безизлазних ситуација, од када је у употреби, мобилни телефон је многима спасао главу или имовину. Већа брзина доступности полиције, хитној помоći или ватрогасцима са сваког места, сами по себи повећавају безбедност сваког ко се нађе у невољи или тражи помоћ за другога.

Зато се такве корисне технолошке новотворије стално допуњују програмима и апликацијама креираним у сарадњи са стручњацима различитих профилса. Циљ је да се развију до нивоа да могу бити на услуги најширем кругу корисника.

У оквиру једног таквог текућег, широко постављеног међународног пројекта "Полиција у заједници", развија се и нова апликација за мобилне телефоне и интернет портale. Пројекат, који бе се по свом акрониму CITYCop (Citizen Interaction Technologies Yield Community Policing) могао у преводу звати и Традски полицијанци" финансионира је Европска унија.



Фото: Dnevnik.rs

EU project CITYCoP

citycop.eu



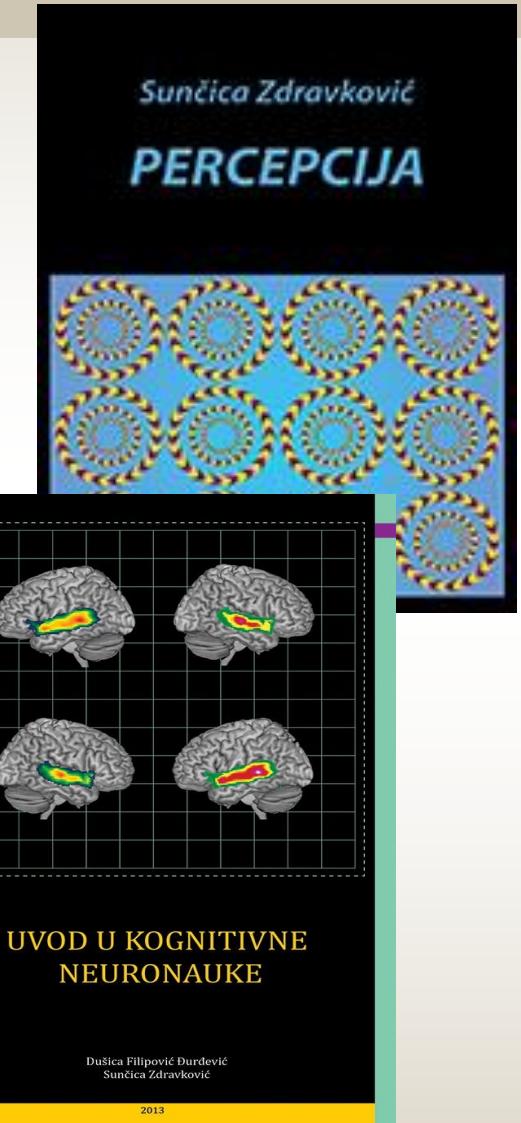
LEPNS

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LABORATORY: BOOKS

■ COURSES

- BA
 - *PERCEPTION, 6 credits*
 - *COGNITIVE PROCESSES, 6 credits*
- MA
 - *VISUAL PERCEPTION, 3 credits*
 - *COGNITIVE NEUROSCIENCE, 3 credits*
 - *EXPERIMENTAL PSYCHOLOGY, 3 credits*
- PHD
 - *COLOUR AND ILLUMINATION*
 - *METHODS*



LABORATORY: RESEARCH

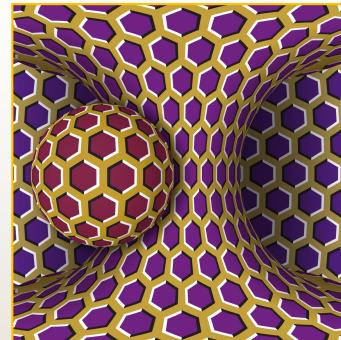


Eye Tracker



LEP NS

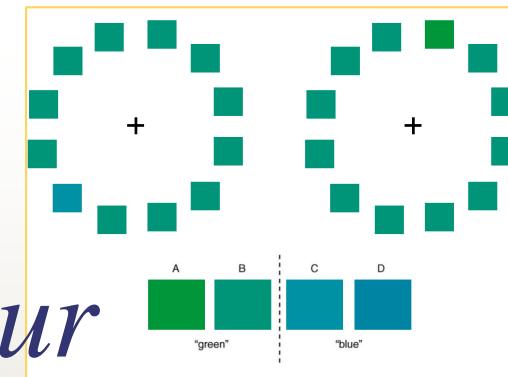
Illusions



Visual Cognition



Colour



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COLOURS: PUBLICATIONS

- Jonauskaite, D., Abu-Akel, A., Dael, N.,..., Zdravković, S., Meng Zhang, & Mohr, C. (2020). Universal patterns in color-emotion associations are further shaped by linguistic and geographic proximity. *Psychological Science*, 31(10), 1245-1260.
- Jonauskaite, D., Abdel-Khalek, A., ... Zdravković, S., & Mohr, C. (2019). The sun is no fun without rain: Physical environments affect how we feel about yellow across 55 countries. *Journal of Environmental Psychology*, 101350.
- Jakovljev, I., & Zdravković, S. (2018). The color lexicon of Serbian language - a study of dark blue and dark red color categories Part 1: Color-term elicitation task. *Psihologija*.
- Jakovljev, I., & Zdravković, S. (2018). The color lexicon of Serbian language - a study of dark blue and dark red color categories Part 2: Categorical effects for teget and bordo in the Serbian language. *Psihologija*.
- Zdravkovic, S., Havelka, J., Mohr, C., Jonauskaite, D., & Deal, N. (2016). Testing for Multidimensional Color-Emotion Semantic Space. ECVP, Barcelona, Spain.
- Wąsowicz-Kiryło, G., Jonauskaite, D., Mohr, C. Zdravković, S., Havelka, J., & Nele Dael (2016). Testing the influence of linguistic and geographical similarities in affective connotations of colour: Evidence from Polish, Serbian and Lithuanian speakers. *Colour Day Conference* in Krakow, Poland.
- Ludajić. T., & Zdravković, S. (2016). Uloga boje i oblika u klasifikaciji i prepoznavanju poznatih vizuelnih objekata (The role of shape and colour in recognition and classification of familiar visual objects). *Primenjena psihologija*

VISUAL COGNITION: PUBLICATIONS

- Thornton, I. M., Tagu, J., Zdravković, S., & Kristjánsson, Á. (2021). The Predation Game: Does dividing attention affect patterns of human foraging?. *Cognitive Research: Principles and Implications*, 6(1), 1-20.
- Childs, M. J., Jones, A., Thwaites, P., Zdravković,... & Tree, J. J. (2021). Do individual differences in face recognition ability moderate the other ethnicity effect?. *Journal of Experimental Psychology: human perception and performance*.
- Tomić, K. & Zdravković, S. (2021). Lightness in ensemble perception paradigm. *ECVP*
- Thornton, I.M. & Zdravković, S. (2020). Searching for illusory motion. *Attention, Perception, & Psychophysics*, 82(1), 44-62.
- Pantić, M., & Zdravković, S. (2016). Visual Detection Of Static Objects Among Dynamic Distractors. *Primjenjena psihologija*. 9(1), 101-118.
- Vejnović, D., & Zdravković, S. (2015). Side flankers produce less crowding, but only for letters. *Cognition*, 143, 217-227.
- Barzut, V., Zdravković, S. (2013). Discrimination of faces of the same and other race and gender modulated by familiarity. *Psihologija*, 46(1): 45-59..
- Vidaković, V., Zdravković, S. (2009). Colour influences identification of the moving objects more than shape. *Psihologija*. Vol. 42, 1. (79-95).

EYE TRACKING: PUBLICATIONS

Hermens, F., & Zdravković, S. (2021). Eye movements reveal the role of attention in change blindness for shadows, ECVP

Toscani, M., Zdravković, S., & Gegenfurtner, K. R. (2016). Lightness perception for surfaces moving through different illumination levels. *Journal of Vision*, 16(15), 21-21.

Hermens, F., & Zdravković, S. (2015). Information extraction from shadowed regions in images: an eye movement study. *Vision Research*, 113, 87-96.

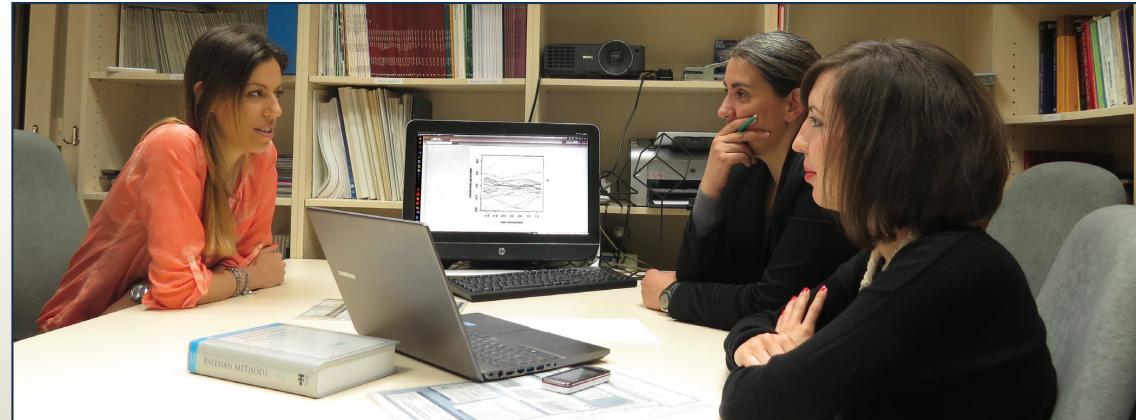
ILLUSIONS: PUBLICATIONS

- Nedimović, P., & Zdravković, S. (2021). Lightness contrast & assimilation: testing the hypotheses. *Primenjena psihologija* Vol. 41, No. 3, pp. 98-114.
- Thornton, I.M. & Zdravković, S. (2020). Searching for illusory motion. *Attention, Perception, & Psychophysics*, 82(1), 44-62.
- Marković, S., & Zdravković, S., (2017). Introduction to the special issue on visual aesthetics. *Psihologija*, 50(3), 213-217.
- Toscani, M., Zdravković, S., & Gegenfurtner, K. R. (2016). Lightness perception for surfaces moving through different illumination levels. *Journal of Vision*, 16(15), 21-21.
- Economou, E., Zdravković, S., & Gilchrist, A. (2015). Grouping Factors and the Reverse Contrast Illusion. *Perception*.
- Blanuša, J., & Zdravković, S. (2015). Horizontal-vertical illusion in mental imagery: quantitative evidence. *Frontiers Human Neuroscience*. 9:33.
- Todorović, D., & Zdravković, S. (2014). The roles of image decomposition and edge curvature in the ‘snake’ lightness illusion. *Vision Research*. Vol. 97: 1-15.



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<http://lepsns.ff.uns.ac.rs>

THANK YOU



Sunčica Zdravković

